

Summer 2017: Summer Reading and Writing Assignment

Course: DP English: Language and Literature (Grade 11)

Higher Level and Standard Level (Part 4)

Edgar Allan Poe's Short Stories

Teachers: Mr. Salvatore and Mrs. Rippon

Material: For HL and SL Students: One IB Prose Fiction Work for Part 4 of our program: *The Short Stories of Edgar Allan Poe*.

Instructions: For this summer, please read the following eight stories:

- [The Fall of the House of Usher](#)
- [The Murders of the Rue Morgue](#)
- [The Masque of the Red Death](#)
- [The Pit and the Pendulum](#)
- [The Black Cat](#)
- [The Tell-Tale Heart](#)
- [The Purloined Letter](#)
- [The Cask of Amontillado](#)

1. Students will read this prose fiction text and gather information needed to discuss the texts thoughtfully in August.
2. Answer ONE of the three questions below and upload your response at the beginning of the second class in August. Your answer should be between 1000 and 1500 words. You will need to upload your literary response to turnitin.com. The turnitin.com class number is <15565845 > and the password is <E.A.POE>.

Literary Response Questions

Answer one essay question only. You must base your answer on at least two of the Poe short stories you have studied. Answers which are not based on a discussion of at least two of Poe's works will not score high marks. Your answer should address the ways in which language, context and structure contribute to your reading of each work.

1. Writers often use a character who is alienated from his or her culture or society in order to explore cultural or social values. Examine this idea with reference to at least two of the short stories by Poe that you have studied.
2. Analyse how justice is represented and understood in at least two of the short stories by Poe that you studied.
3. What impact does setting have on your understanding of the central ideas or themes presented in at least two of the Poe short stories that you studied?

Word Length: 1000-1500 words